

**Cassina**



**Product care  
and maintenance**

**In the realm of interior design, Cassina has consistently been a benchmark for Italian style, authenticity and elegance. Our consistent, erudite and recognizable aesthetic language derives from the inseparable intertwining of an avant-garde spirit, expert craftsmanship and knowledge of materials. A signature that is palpable in every detail of every product. This is what differentiates us and lends that recognizable trademark look.**

**If you are reading these words, it is because you have selected a Cassina product and share our perspective. Welcome to our world. The attention and emphasis that Cassina has always placed on design materials is not limited to the production of individual pieces but also extends beyond, to their duration over time. Which led to the creation of a manual on how to maintain and care for materials, instructions that will ensure the long-lifetime and integrity of your products.**

# **Table of Contents**

<b>Aluminium</b>	<b>3</b>
<b>Stainless Steel</b>	<b>5</b>
<b>Glass</b>	<b>7</b>
<b>Chinette fabric</b>	<b>9</b>
<b>Cord</b>	<b>11</b>
<b>Gold leaf ceramics</b>	<b>13</b>
<b>Enamelled ceramic</b>	<b>15</b>
<b>Marble</b>	<b>17</b>
<b>Serena stone</b>	<b>19</b>
<b>Iroko Wood</b>	<b>21</b>
<b>Polymer material</b>	<b>23</b>

# How to read this manual

In this manual you will find some recommendations for the care and maintenance of your Cassina products. The materials are divided into different categories; each one is accompanied by its own information sheet with instructions, preventative measures and methods for cleaning.

---

Care



---

Prevention



---

Warning



---

Methods



---

Outdoor



# Aluminium



---

## Care

♥ To remove dust and fingerprints, we recommend using a soft, dry or slightly damp cloth to remove any smudges.

---

## Prevention

❗ To avoid scratching the surfaces, we recommend taking the utmost care when cleaning.  
❌ We recommend avoiding the use of abrasive powders, very harsh products, like ammonia and acetone, furniture wax, acidic detergents, bleach and abrasive pads.

---

## Methods

\* To remove spots, simply use a solution of water and mild soap. For greasy spots, we recommend moistening a clean cloth with water and a glass-cleaning product or mild detergent, taking care to rinse well.

**Aluminium is a strong, recyclable, flexible metal and, above all, very lightweight. All together, these characteristics make it the ideal material for the lamps in the Cassina Collection that must be durable and lightweight.**

---

## Care

♥ To remove dust and fingerprints, we recommend using a soft, dry or slightly damp cloth to remove any smudges.

---

## Prevention

❗ To avoid scratching the surfaces, we recommend taking the utmost care when cleaning.  
🚫 We recommend avoiding the use of abrasive powders, very harsh products, like ammonia and acetone, furniture wax, acidic detergents, bleach and abrasive pads.

---

## Methods

\* To remove spots, simply use a solution of water and mild soap. For greasy spots, we recommend moistening a clean cloth with water and a glass-cleaning product or mild detergent, taking care to rinse well.

**The Cassina Collection includes various types of metal lamps, a material historically dedicated to the construction of design furniture complements. Cassina uses AISI 304 stainless steel, a high-quality, practically impenetrable material that is hygienic and easy to clean. It is an alloy obtained by adding a percentage of chrome and nickel to the steel, which ensures exceptional resistance to corrosion and oxidation, especially that caused by water and humidity. Its compact, non-porous surface also inhibits absorption of foreign particles and substances, becoming an insurmountable antibacterial barrier.**

# Stainless Steel



# Glass



## Care

- ♥ For regular routine cleaning of glass lamps, we recommend use of a feather duster or soft cloth.
- ♥ Once the dust has been removed, we recommend cleaning with a detergent specifically for glass or mirrored surfaces.
- ♥ Then, polish the glass and dry it with a microfibre cloth to prevent spots or streaks on the surface.

## Prevention

- ❗ It is crucial that you not use abrasive, corrosive, acidic or alcohol- or solvent-containing products.
- ❗ We also recommend cleaning gently, using a soft, clean cloth and avoiding anything abrasive that could risk scratching the surface.

**Transparency and brilliance make glass, in its countless forms, a material especially suited to the construction of various types of design lamps. On a par with its elegance, glass is also known for its fragility, and, for this reason, warrants extra care in its maintenance.**

## Care

♥ The outer chinette fabric should only be dusted, without spraying any cleaning products on it, which could, over time, cause the appearance of mold and/or spots.

♥ The internal PVC backing should only be cleaned with a damp sponge.

## Prevention

❗ To remove dust, we recommend using a delicate feather duster, able to attract the dust particles without rubbing or wiping, to maintain its flawless appearance.

**Chinette is a finely woven fabric composed of 77% viscose and 23% polyamide, characterized by a silky, shiny surface. To ensure greater strength and rigidity, the fabric is bonded to PVC. This material is used in some of the lampshades for the Cassina lamps; it offers a combination of elegance and durability.**

# Chinette fabric



# Cord



## Care

- ♥ To avoid deposits of dust and surface degradation, we recommend frequent, delicate brushing of the cord.
- ♥ To remove spots and any surface stains, wash immediately with lukewarm water (<90°F / 30°C) and mild soap.

## Prevention

- ❗ Do not use abrasive sponges, steel wool or rigid-bristle brushes that can permanently damage the surface and microfilaments.
- ❗ To avoid shrinkage, do not use hair dryers or irons to dry the cord. Air dry.
- ❗ Do not use stain remover.

## Methods

- \* Non-greasy stains can be removed by dissolving half a tablespoon of detergent in a cup of hot water and then blotting the stain gently with a dampened cloth or sponge. Once the stain has been removed, thoroughly rinse the area.
- \* Remove greasy or oily stains, like from butter, oil or lipstick, with acetone, then clean the cord with a solution of detergent and water, and rinse thoroughly.

**Cassina includes in its collection a selection of lamps that incorporate elements in cord. Polypropylene cord is a solid synthetic fibre, waterproof, resistant to wear and weather, which is why it is very popular for nautical use. Polypropylene can be recovered, recycled and reused many times.**

---

## Care

♥ For routine cleaning of the gold leaf surface, simply use a soft cloth.

---

## Prevention

❗ The gold leaf surface can be scratched by pointed or sharp-edged objects. Therefore, we urge using the utmost care.  
⊘ We recommend not using abrasive substances and to avoid contact with corrosive substances, alcohol or solvents.

---

## Methods

\* To remove spots, use water and mild soap. It is essential that the objects be dried thoroughly.

**Gold leaf is an extremely fine, thin foil sheet, usually of pure 24 karat gold, obtained through many processing stages that begin with a solid ingot. The first step in the process is the extraction and refinement of the pure gold, followed by melting at high temperatures. The liquid gold is then laminated into super-thin sheets that are carefully cut and safely stored. The various types of lamps in the Cassina catalogue combine the qualities of ceramics with the decorative qualities of gold leaf.**

# Gold leaf ceramics



# Enamelled ceramic



---

## Care

- ♥ To remove dust from the enamelled surfaces, we recommend using a soft cloth or feather duster.
- ♥ To remove spots, we recommend using a soft cloth dampened with lukewarm (never hot) water, to avoid thermal shock, and a mild detergent.
- ♥ In addition, we recommend allowing the surface dry completely to return it to its original colour.

---

## Prevention

- ❗ We recommend always using only soft cloths, to prevent the risk of surface scratches. For the same reason, avoid using abrasive sponges and any detergents that contain alcohol or solvents, which could damage the enamel.

---

## Methods

- \* For more difficult spots, we recommend adding Castile soap or bicarbonate to a damp cloth.

**An ancient material of rare elegance, ceramics are derived from the processing and firing of various materials, like sand and clay. Known for their extraordinary ability to radiate a soft, warm, uniform light, ceramics contribute to creating special atmospheres.**

## Care

♥ For routine cleaning of lamps with parts in marble, we recommend dusting with a soft cloth to avoid causing scratches.

♥ To wash the surfaces, we recommend the use of a soft sponge, dampened with lukewarm water and a mild detergent.

## Prevention

⚠ With time and prolonged use, polished surfaces tend to lose their lustre due to scratches, wear and accumulated residue, while stone that is originally matte can undergo a certain degree of use that may give the impression of greater shine. Both types of surfaces require a routine that includes a process of smoothing and polishing.

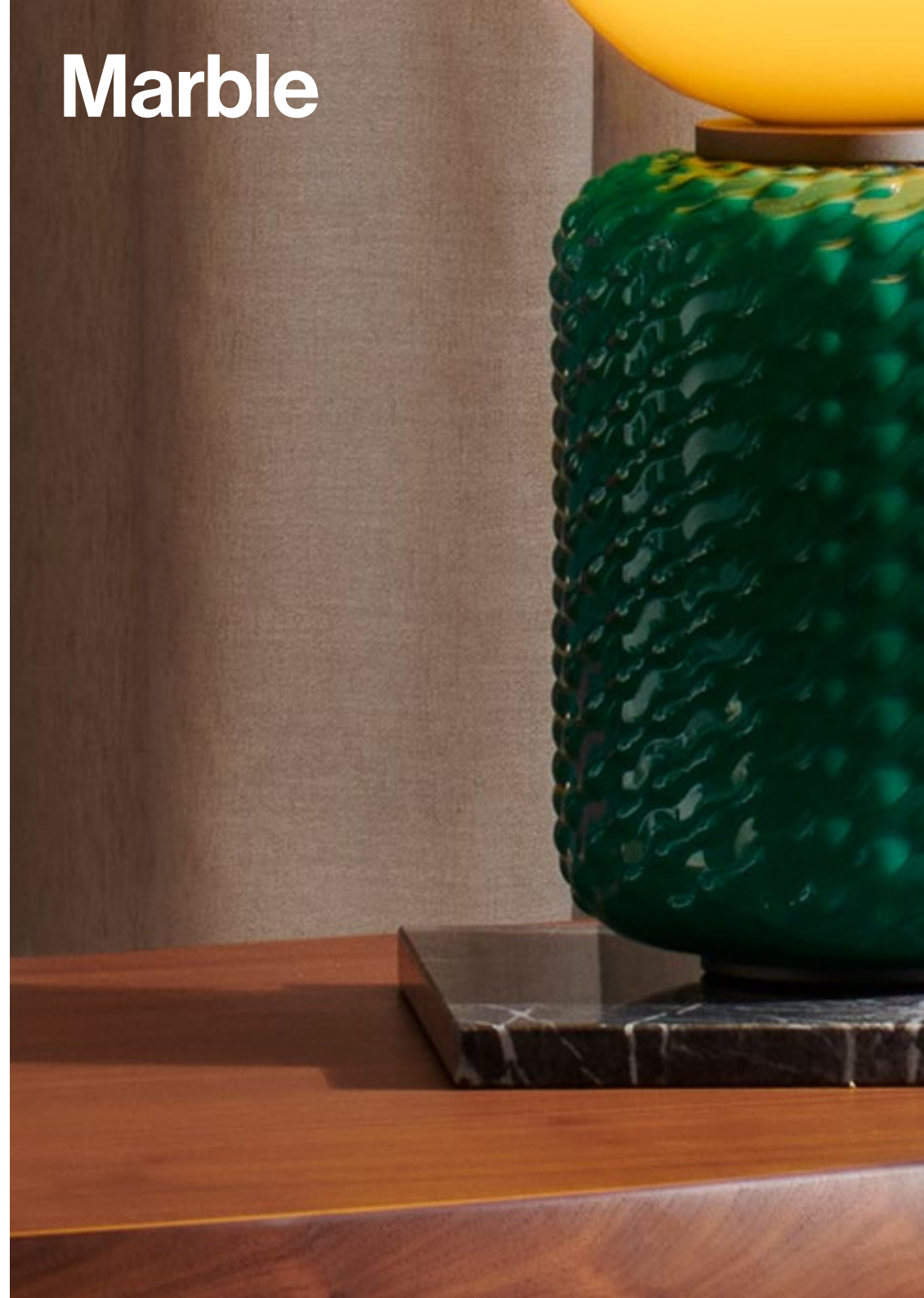
⊘ Given the delicate nature of the material, we recommend that you avoid all products containing alcohol, acetone, ammonia, chlorine, solvents, abrasive agents or wax, as they could permanently damage the surface of the piece, causing halos and opacity.

## Methods

\* Marble is a porous material and tends to absorb liquids. We recommend using an absorbent cloth to promptly remove any liquid spills, then clean the surface using a soft sponge with water and mild soap.

**Ancient and natural, marble is among the most prestigious materials in the history of architecture and decor. Its potential for unlimited creative expression, combined with elegance, malleability and versatility make it one of the great design classics, perfectly suited to lighting, as well.**

# Marble



# Serena stone



---

## Care

♥ We recommend regular cleaning of lamps with components in Serena stone using a cloth or a soft-bristled brush to avoid buildup of dust that can create difficult-to-remove residue.

♥ We also recommend the use of mild, non-abrasive, detergents to avoid damage to the surface of the stone.

---

## Prevention

⚠ Given the delicate nature of the material, we recommend avoiding all products containing alcohol, acetone, ammonia, chlorine or solvents, and abrasive products in general, as they could permanently damage the surface, causing halos.

**Tuscany is the elective birthplace of Serena stone, a grey sandstone of variable granulometry, much loved by Renaissance sculptors, and that today has many applications in interior and outdoor design.**

## Care

♥ We recommend using a damp cloth for routine cleaning of outdoor wood surfaces.

## Prevention

🔴 One trait of outdoor wood is that it contains natural oils that lend a soft, velvety touch. In contact with weather conditions, the surface oxidises, turning it into the characteristic silver-grey colour. This patina does not in any way diminish the original qualities of the wood. Should you prefer to remove the patina, we recommend use of our Refitting Kit to return the wood to its golden colour.

**Outdoor wood is a choice material for outdoor furniture because it is extremely robust and exceptionally resistant to humidity and variations in temperature. In the Cassina lamp Collection, the handles are crafted in Iroko wood treated for outdoor use. The different types of wood are sourced from certified supply chains and are offered by Cassina in their natural finishes, without application of synthetic substances.**

# Iroko Wood



# Polymer material



---

## Care

- ♥ We recommend frequent regular cleaning with a feather duster or soft cloth, to avoid the accumulation of dust over time on the surfaces.
- ♥ To remove spots or smudges, we recommend the use of a soft cloth dampened with soap or a mild liquid detergent, best if diluted with water.

---

## Prevention

- ⚠ We absolutely warn against the use of alcohol or detergents containing solvents, in even in the tiniest amounts, like acetone, trichloroethylene and ammonia.

---

## Methods

- \* For more difficult dust or soil, we recommend using only a soft cloth dampened with soap or a mild detergent, and repeating the process until satisfied.

**Cassina includes in its collection a selection of lamps that incorporate elements in plastic materials. This material has become a distinctive component in industrial design, thanks to the ongoing evolution of processing technologies and its unrivalled versatility.**

