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C O P E N H A G E N



Frame Pendant Lamp, Fat - Chrome

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Frame Pendant Lamp, Fat - Chrome

Product Description

The Frame Pendant Lamp, Fat - Chrome is a bold interpretation of the Frame lighting concept, centered around the idea of framing the light source. The typically hard and industrial character of perforated metal is softened by an outer layer of transparent glass with rounded ends, giving the design a fluid and almost gentle expression. This balance between sharpness and softness defines the visual identity of the collection. Concealed beneath the layers of perforated metal and transparent glass, the integrated LED light source sits encased in a white acrylic tube. This hidden core diffuses the light evenly, creating a warm and soft glow that enhances the depth and character of the layered design..

The larger diameter of the 'Fat' pendant lamp offers a more voluminous and striking presence, making it ideal for dining tables, kitchen islands, or open-plan spaces where it can serve as both a sculptural feature and a functional light. With its layered materiality and refined proportions, the Frame collection offers a thoughtful contrast between industrial edge and soft elegance.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



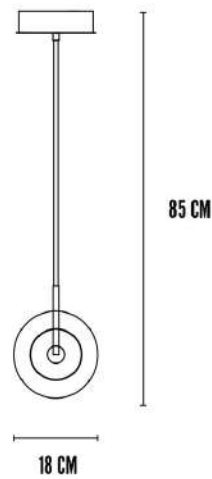
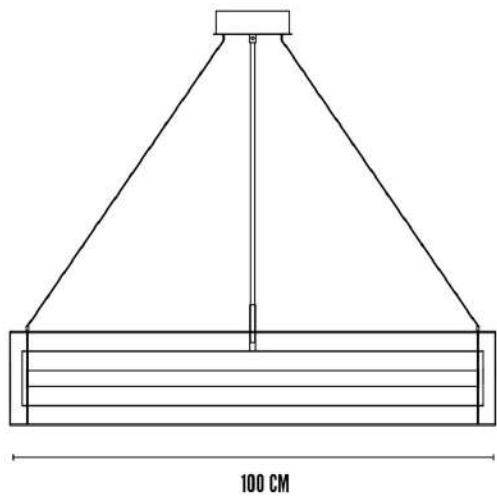
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Main

SKU	253038	Product Family	Frame
Product name	Frame Pendant Lamp, Fat - Chrome	Color	Chrome
Product Type	Pendant	Size	Fat
		Unit	Piece

Logistics

EAN number	4251501414148	Package - CBM	0.105
Package height in cm	28.00	Package - Weight KG	11.700
Package width in cm	32.00	Tariff Code No	9405199090
Package length in cm	117.00	Country of origin	China
		Quantity of Inner Boxes	1



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Product

Materials	Chrome (Cr III) Plated Aluminium	Light Source	SMD LED
Item Height in cm	85	Lighting Certification	CE-Certificate
Item width in cm	18	Cable Length	5 m
Item length in cm	100	Max Watt (W)	11
Net weight in kg	7.7	Socket	Built-in LED (non-replaceable)
Ceilling Cup Size	H4.5 / W18 Cm	IP Rating	20

Led

Color Temperature	2700	Lumen (lm)	1587
Energy Class	E	Illuminant Lifetime (h)	25000
EPREL No.	2413676	Driver Type	Built-in(isolated)

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Family Description Text

The Frame Collection is born from a simple yet profound idea: to frame light itself. Through layers of contrasting materials, it transforms illumination into atmosphere, offering a lighting experience that feels both distinctive and refined.

Perforated metal, with its raw industrial edge, is softened by an outer layer of transparent glass, its rounded ends lending a sense of fluidity and grace. Within this interplay of hardness and softness lies a concealed LED, encased in a white acrylic core. Here, light diffuses gently, radiating a warm glow that gives depth, character, and serenity to its surroundings.

Unfolding as pendants and wall lamps, the collection speaks a unified design language of balance and duality. With its layered materiality and carefully measured proportions, the Frame Collection stands as both sculpture and source, where industrial precision dissolves into elegance, an architectural poem of light and form.

Color Description

Chrome is a sleek, mirror-like silver with liquid clarity, polished to brilliance. It reflects its surroundings with sharp precision, evoking the clarity of liquid metal. Luminous and sophisticated, this finish embodies modernist purity and serves as both a striking highlight and a refined counterbalance to textured tones.

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Maintenance Guide Description

Our lamps in Chrome (Cr III) with clear glass are designed to combine mirrored brilliance with luminous transparency. To preserve their clarity and refinement, gentle and regular care is essential.

The Chrome (Cr III) finish should be cleaned with a soft, dry microfiber cloth to remove dust and fingerprints. For deeper cleaning, use a slightly damp cloth with mild, pH-neutral soap, then dry immediately with a clean, lint-free cloth to restore its mirror-like brilliance. Avoid abrasive pads, harsh detergents, acidic solutions, or ammonia-based cleaners, as these may scratch or dull the surface.

The clear glass requires equally delicate attention. Dust with a microfiber cloth and, if needed, clean with warm water and a small amount of mild soap. Dry thoroughly with a lint-free cloth to prevent streaks. Avoid abrasive sponges or ammonia-based glass sprays, as these can leave marks or reduce the glass's pristine clarity.

Always switch off and unplug the lamp before cleaning, and keep both finishes away from excessive humidity or direct water contact. With simple, consistent care, the Chrome (Cr III) will maintain its liquid-metal brilliance, while the clear glass will preserve its luminous transparency ensuring your lamp remains striking and timeless for years to come.

Materials Description

The chrome finish combines technical precision with modernist clarity. Using Decorative Trivalent Chrome Plating (Cr III) on aluminium, the surface is polished to a mirrored brilliance that reflects its surroundings with sharp precision. Sleek and striking, it serves as a counterbalance to textured finishes, capturing light and form like liquid metal while embodying the clean lines of contemporary design.