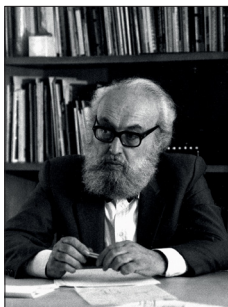




## Mangiarotti Marbles

**Design** Angelo Mangiarotti

**Year** 1968



### Angelo Mangiarotti

Italian architect, sculptor and designer Angelo Mangiarotti (1921 - 2012) is quoted to have said, "Happiness comes from honesty". A quote that hints to his overall design approach rooted in the firm belief that architecture was a practical discipline and that industrial design was an expression of fine craftsmanship. He wanted each individual material to be respected and to be used in an appropriate and honest way. Beyond his many architectural feats, Mangiarotti's body of work boasts a wide array of creative projects from sculpture, to products and lighting.



Designed in 1968 by Italian architect, sculptor, and designer Angelo Mangiarotti, the Marble collection reimagines bowls and vases as elevated works of art.

Taking inspiration from the sensual materiality of stone, the collection balances out its heaviness with rounded, generous curves and sculptural silhouettes.

Whether standing alone or grouped together, the pieces can transform any dining table setting or window display into something memorable.

#### PRODUCT DATA

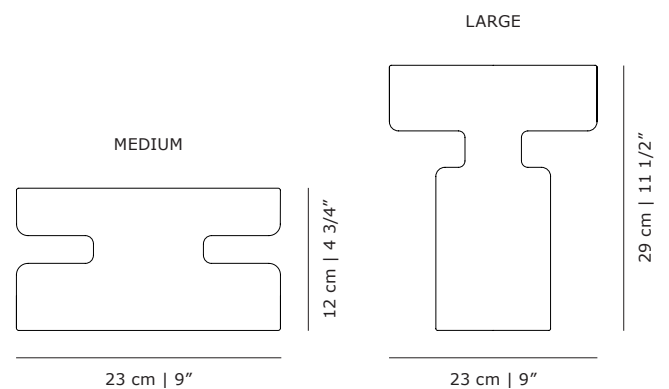
Design	Angelo Mangiarotti. 1968
Product type	Vase and bowl
Environment	Indoor
Materials	Banswara marble

#### ARTICLE CODES

203101	Mangiarotti Marbles, medium, Banswara white
203103	Mangiarotti Marbles, large, Banswara white

#### DELIVERY - LAUNCHES JUNE 2023

Lead time Stock (if backorder: 20 weeks)





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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