FOSCARINI

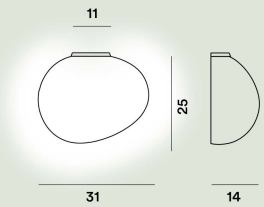
Gregg Wall

Ludovica e Roberto Palomba

2007

Cutting halfway across Gregg's glass, the lamp has an organic, asymmetrical form, not based on pure geometry but on natural inspirations. A volume that is easy to recognize yet always surprising, in which the glass completely wraps the light source, available in two different directional options. The support comes in three colours.

Gregg Media Semi 2 Wall



Color
White, Graphite, Gold

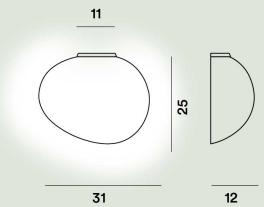
Material
Blown acid-etched glass and coated metal

Light Source
Bulb not included E27 30W Max Dimmable

Weight
kg 1,8

Certifications
CE IP 20

Gregg Media Semi 1 Wall



Color
White, Graphite, Gold

Material
Blown acid-etched glass and coated metal

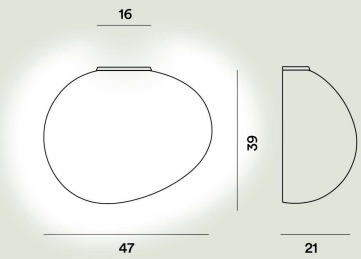
Light Source
Bulb not included E27 30W Max Dimmable

Weight
kg 1,8

Certifications
CE IP 20

FOSCARINI

Gregg Grande Semi 2 Wall



Color
White, Graphite, Gold

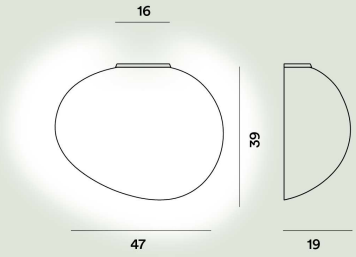
Material
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Light Source
Bulb not included E27 30W Max Dimmable

Weight
kg 3

Certifications
CE IP 20

Gregg Grande Semi 1 Wall



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Material
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Light Source
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Weight
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Certifications
CE IP 20